

Intro Unit

Weeks	Notebook	Stage Work	Vocabulary	Writing/AVID	Reteach Extension Activities
1,2	Getting to Know You <ul style="list-style-type: none"> Attendance Tracker Seat Chart Partner Clock Learning Log (Rehearsal Recap) Syllabus Article, Notes Theatre Family Article, Notes, One Pager Goal Setting (Setting Intentions for the year) 	<ul style="list-style-type: none"> Move Around Stage 1-10 Beach Ball Blowout Improv Games 	<ol style="list-style-type: none"> actor character collaboration ensemble formal theatre dramatic play creative drama cue improvisation stage 	<ul style="list-style-type: none"> Marking the Text Cornell Note Summaries One Pager Goal Setting 	<ul style="list-style-type: none"> Extension: Improv Article

Acting Basics

Essential Outcome #1 Development of the Vocabulary of Theatre 1.1 Use the vocabulary of theatre, such as acting values, style, genre, design, and theme, to describe theatrical experiences.

English Language Learner Standard Exchanging information and ideas with others through oral collaborative discussions on a range of social and academic topics

English Language Learner Standard Offering and justifying opinions, negotiating with and persuading others in communicative exchanges

Weeks	Notebook	Stage Work	Vocabulary	Writing/AVID	Reteach Extension Activities
3,4,5	<ul style="list-style-type: none"> Vocabulary 1 Rehearsal Etiquette Article, Notes, Pamphlet Basic Acting Terminology Article, Notes What Makes a Production Article, Notes Theatre In The News, Article Assessment: Vocabulary Quiz 1 	<ul style="list-style-type: none"> Acting Fundies Stage Presence Stand like an Actor Cheating Projection 	<ol style="list-style-type: none"> articulation diction pantomime production values projection blocking rehearsal run-through 	<ul style="list-style-type: none"> Marking the Text Cornell Note Summaries One Pager Pamphlet Theatre in the News Socratic Seminar 	<ul style="list-style-type: none"> Kahoot Quiz Games Vocab Matching Game Small group work Additional demonstration William Bloodgood Article Broadway Designer Article Acting Games Article

Duet Scene Work Part 1

Essential Outcome #2 Development of Theatrical Skills 2.1 Make acting choices, using script analysis, character research, reflection, and revision through the rehearsal process.

Essential Outcome #8 Careers and Career-Related 5.3 Demonstrate an understanding of the professional standards of the actor, director, scriptwriter, and technical artist, such as the requirements for union membership.

English Language Learner Standard Adapting language choices to various contexts (based on task, purpose, audience, and text type)

English Language Learner Standard Listening actively to spoken English in a range of social and academic contexts

Weeks	Notebook	Stage Work	Vocabulary	Writing/AVID	Reteach Extension Activities
Weeks 6,7,8,9, 10	<ul style="list-style-type: none"> Vocabulary 2 Duet Scene Script/Beats/Script Analysis Duet Scene Characterization Activity Duet Scene One Pager Understanding Scene Work Article, Notes Blocking a Play Article, Notes Learning to Memorize Article, Notes Line Writing Theatre In The News, Article Dramatic Structure Assignment Pre-Assessment Performance and Performance Notes Performance Reflection/Goal Setting Assessment: Vocabulary Quiz 2 	<ul style="list-style-type: none"> Partner Trust Games Articulation Exercises Rehearsal Challenges Workshops 	<ol style="list-style-type: none"> characterization cold reading dramatic structure climax crisis complication conflict exposition text dialogue critique denouement design rising action script 	<ul style="list-style-type: none"> Marking the Text Cornell Note Summaries One Pager Learning Logs (Rehearsal Recaps) Theatre in the News Socratic Seminar 	<ul style="list-style-type: none"> Small group work Additional demonstration Scene Work Coaching Character Objective Article Play Research Project

Drama Night Unit

Essential Outcome #4 Creation/Invention in 2.3 Design, produce, or perform scenes or plays from a variety of theatrical periods and styles, including Shakespearean and contemporary realism.

Essential Outcome #7 Careers and Career-Related Skills 5.2 Manage time, prioritize responsibilities, and meet completion deadlines for a production as specified by group leaders, team members, or directors.

English Language Learner Standard Adapting language choices to various contexts (based on task, purpose, audience, and text type)

English Language Learner Standard Listening actively to spoken English in a range of social and academic contexts

English Language Learner Standard Analyzing how writers and speakers use vocabulary and other language resources for specific purposes (to explain, persuade, entertain, etc.) depending on modality, text type, purpose, audience, topic, and content area

Weeks	Notebook	Stage Work	Vocabulary	Writing/AVID	Reteach Extension Activities
Week 8,9,10 (Break week 11)	<ul style="list-style-type: none"> Vocabulary 3 Drama Night Song Lyrics Drama Night Choreo Chart Theatre in the News Article Drama Night Article 	<ul style="list-style-type: none"> Choreo Big Formations/Windows Rehearsal 	<ol style="list-style-type: none"> dress rehearsal director center stage downstage upstage 	<ul style="list-style-type: none"> Marking the Text Cornell Note Summaries One Pager Learning Logs (Rehearsal Recaps) 	<ul style="list-style-type: none"> Additional Rehearsal Feeling in Choreo Article

<ul style="list-style-type: none"> • Drama Night Article Notes • Assessment: Drama Night Performance • Drama Night Reflection • Assessment: Vocabulary Quiz 3 		6. stage right 7. stage left 8. gesture	<ul style="list-style-type: none"> • Theatre in the News Socratic Seminar 	
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Duet Scene Work Part 2

Essential Outcome #2 Development of Theatrical Skills 2.1 Make acting choices, using script analysis, character research, reflection, and revision through the rehearsal process.

Essential Outcome #8 Careers and Career-Related 5.3 Demonstrate an understanding of the professional standards of the actor, director, scriptwriter, and technical artist, such as the requirements for union membership.

English Language Learner Standard Adapting language choices to various contexts (based on task, purpose, audience, and text type)

English Language Learner Standard Listening actively to spoken English in a range of social and academic contexts

Weeks	Notebook	Stage Work	Vocabulary	Writing/AVID	Reteach Extension Activities
<u>Week 12, 13, 14, 15, 16</u> (Break week 17) <u>18, 19, 20, 21</u> (Break weeks 21, 22)	<ul style="list-style-type: none"> • Vocabulary 4 • Goals and Conflict Article, Notes • Acting with Impact Article, Notes • To be an Actor Article, Notes • Actor Scams, Notes • Scene Work (Rehearsal Recaps) • Assessment: Performance • Performance Notes • Reflect again on Performance Reflection/Goal Setting • Theatre in the News Article • Assessment: Vocabulary Quiz 4 • Writing Assignment: What does it mean to be an actor? 	<ul style="list-style-type: none"> • Partner Trust Games • Articulation Exercises • Rehearsal • Workshops 	<ol style="list-style-type: none"> 1. motivation 2. objection 3. pacing 4. subtext 5. genre 6. protagonist 7. antagonist 	<ul style="list-style-type: none"> • Marking the Text • Cornell Note Summaries • One Pager • Learning Logs (Rehearsal Recaps) • Writing Assignment: What does it mean to be an actor? 	<ul style="list-style-type: none"> • Small group work • Additional demonstration • Scene Work Coaching • Character Objective Article • Play Research Project

Spring Musical/Scene Writing

Essential Outcome #3 Creation/Invention in Theatre

2.2 Write dialogues and scenes, applying basic dramatic structure: exposition, complication, conflict, crises, climax, and resolution.

English Language Learner Standard

English Language Learner Standard

Weeks	Notebook	Stage Work	Vocabulary	Writing/AVID	Reteach Extension Activities
<u>Semester 2</u>	<u>Spring Musical/Scene Writing</u> Vocabulary 5	<ul style="list-style-type: none"> • Audition Strategies 	<ol style="list-style-type: none"> 1. musical theatre 2. proscenium 	<ul style="list-style-type: none"> • Marking the Text • Cornell Note Summaries 	<ul style="list-style-type: none"> • Small group work

Weeks 24, 25, 26	<ul style="list-style-type: none"> Plot Summary Notes, One Pager History of Musical Theatre Article, Notes Spring Musical Article 1, Notes Partner Scene Writing Scene Peer Edit Assessment: In Class Audition/Performance Assessment: Vocabulary Quiz 5 	<ul style="list-style-type: none"> Confidence Builders Freeze 	<ol style="list-style-type: none"> stage crew stage manager 	<ul style="list-style-type: none"> One Pager Peer editing 	<ul style="list-style-type: none"> Additional demonstration
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Monologue Unit					
<p>Essential Outcome #2 Development of Theatrical Skills 2.1 Make acting choices, using script analysis, character research, reflection, and revision through the rehearsal process.</p> <p>Essential Outcome #6 Connections and Applications 5.1 Describe how skills acquired in theatre may be applied to other content areas and careers.</p> <p>Essential Outcome #8 Careers and Career-Related 5.3 Demonstrate an understanding of the professional standards of the actor, director, scriptwriter, and technical artist, such as the requirements for union membership.</p> <p>English Language Learner Standard Adapting language choices to various contexts (based on task, purpose, audience, and text type)</p> <p>English Language Learner Standard Listening actively to spoken English in a range of social and academic contexts</p>					
Weeks	Notebook	Stage Work	Vocabulary	Writing/AVID	Reteach Extension Activities
Weeks 27, 28, 29, 30, 31, 32, 33 (Week 34 Spring Break)	Monologue Work <ul style="list-style-type: none"> Vocabulary 6 Monologue Script Monologue Tips Article, Notes Monologue Readthrough Notes Monologue Reflection/Goal Setting Monologue Character Analysis Monologue Costume Design Monologue Written Lines/Beats Assessment: Monologue Performances Assessment: Vocabulary Quiz 6 	<ul style="list-style-type: none"> Articulation Exercises Rehearsal Workshops 	<ol style="list-style-type: none"> monologue costume make up props 	<ul style="list-style-type: none"> Marking the Text Cornell Note Summaries One Pager 	<ul style="list-style-type: none"> Small group work Additional demonstration Scene Work Coaching Character Objective Article Play Research Project

Theatre History					
<p>Essential Outcome #5 History of Theatre 3.3 Identify key figures, works, and trends in world theatrical history from various cultures and time periods. English Language Learner Standard Expressing information and ideas in formal oral presentations on academic topics</p>					
Weeks	Notebook	Stage Work	Vocabulary	Writing/AVID	Reteach Extension Activities
Weeks 35, 36, 37, 38,	<ul style="list-style-type: none"> Vocabulary 7 Theatre Origins Article, Notes 	N/A	<ol style="list-style-type: none"> commedia dell'arte 	<ul style="list-style-type: none"> Marking the Text Cornell Note Summaries 	

<p><u>39, 40, 41, 42, 43</u></p>	<ul style="list-style-type: none"> • Ancient Greek Theatre Article, Notes, OP • Roman Theatre, Article, Notes • Early Theatre Review (JUNO/CFU) • Medieval Theatre Article, Notes • Medieval Review (JUNO/CFU) • Renaissance Theatre Article, Notes • Medieval/Renaissance Presentations • Elizabethan Theatre Article, Notes, OP • Renaissance Review (JUNO/CFU) • English Restoration Article, Notes • American Theatre Article, Notes, OP • Eastern Theatre Article, Notes • Chicano Theatre Article, Notes, OP • Later Theatre Review (JUNO/CFU) • Writing Assignment: Greek Theatre • Final Theatre History Test (Open Note) 		<ol style="list-style-type: none"> 2. dramaturg 3. Elizabethan theatre 4. epic theatre 5. farce 6. mime 7. minstrel show 8. Noh 9. pageant 10. stock characters 11. Greek theatre 12. Kabuki 13. Masks 	<ul style="list-style-type: none"> • One Pager • Greek Theatre Writing Assignment 	<ul style="list-style-type: none"> • Small group work instruction • The Mystery of Shakespeare • Elizabethan Theatre • Research Project
<p><u>Week 44</u></p>			<p><u>Closing</u></p>		